

# Student Calligraphy Work



**Bard**



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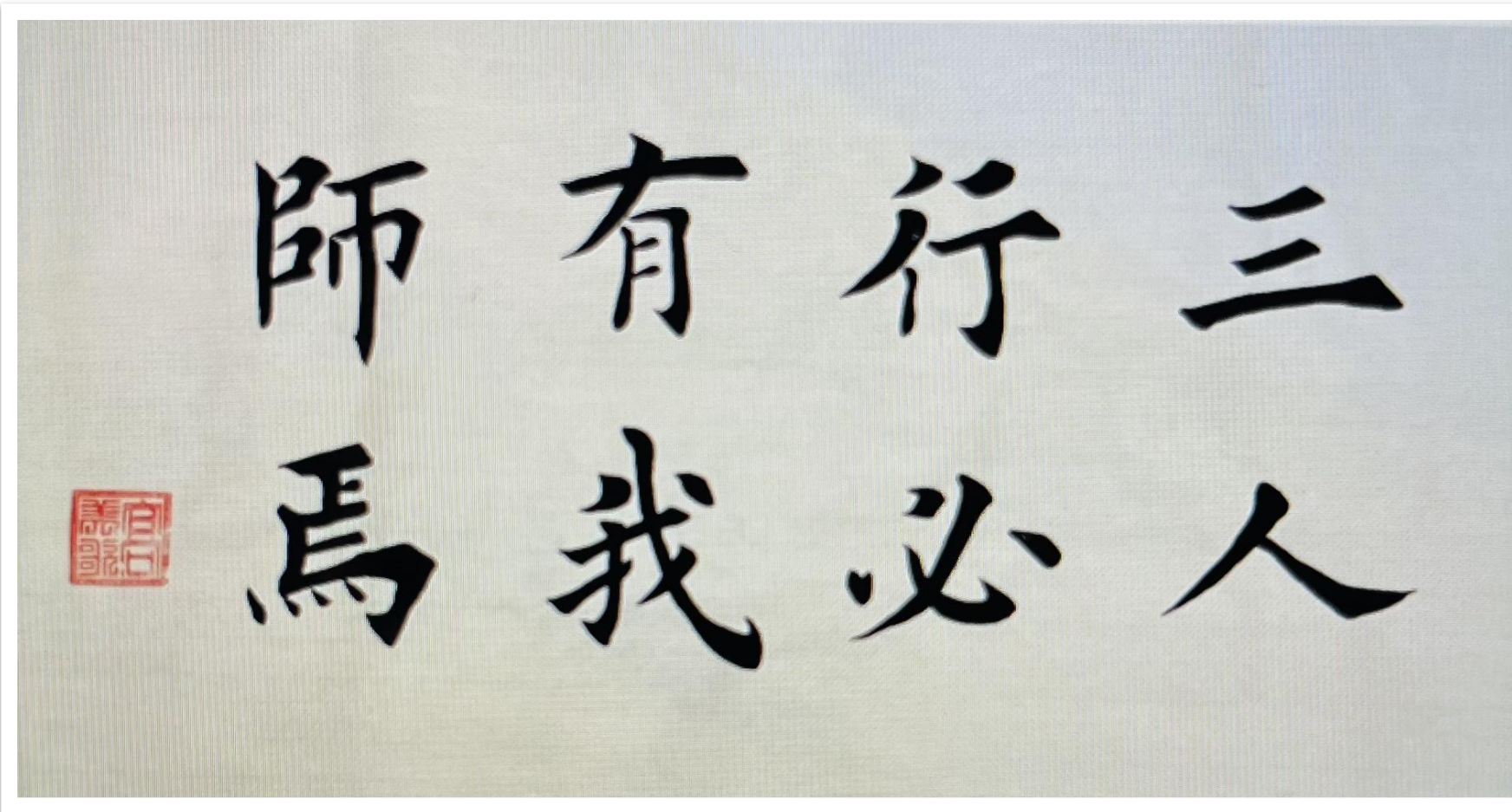


## **Bard College**, since 1860

- a private liberal arts institution with 10 domestic & international campuses
- Undergraduate, graduate, and HS degrees; BA/MA in Chinese Music & Culture
- 11 language programs; Chinese Levels 1-4; Chinese Calligraphy; Poetry



# Student Calligraphy Work



**Student:** Junior; little Chinese learning

**Script:** Ou-style 歐體

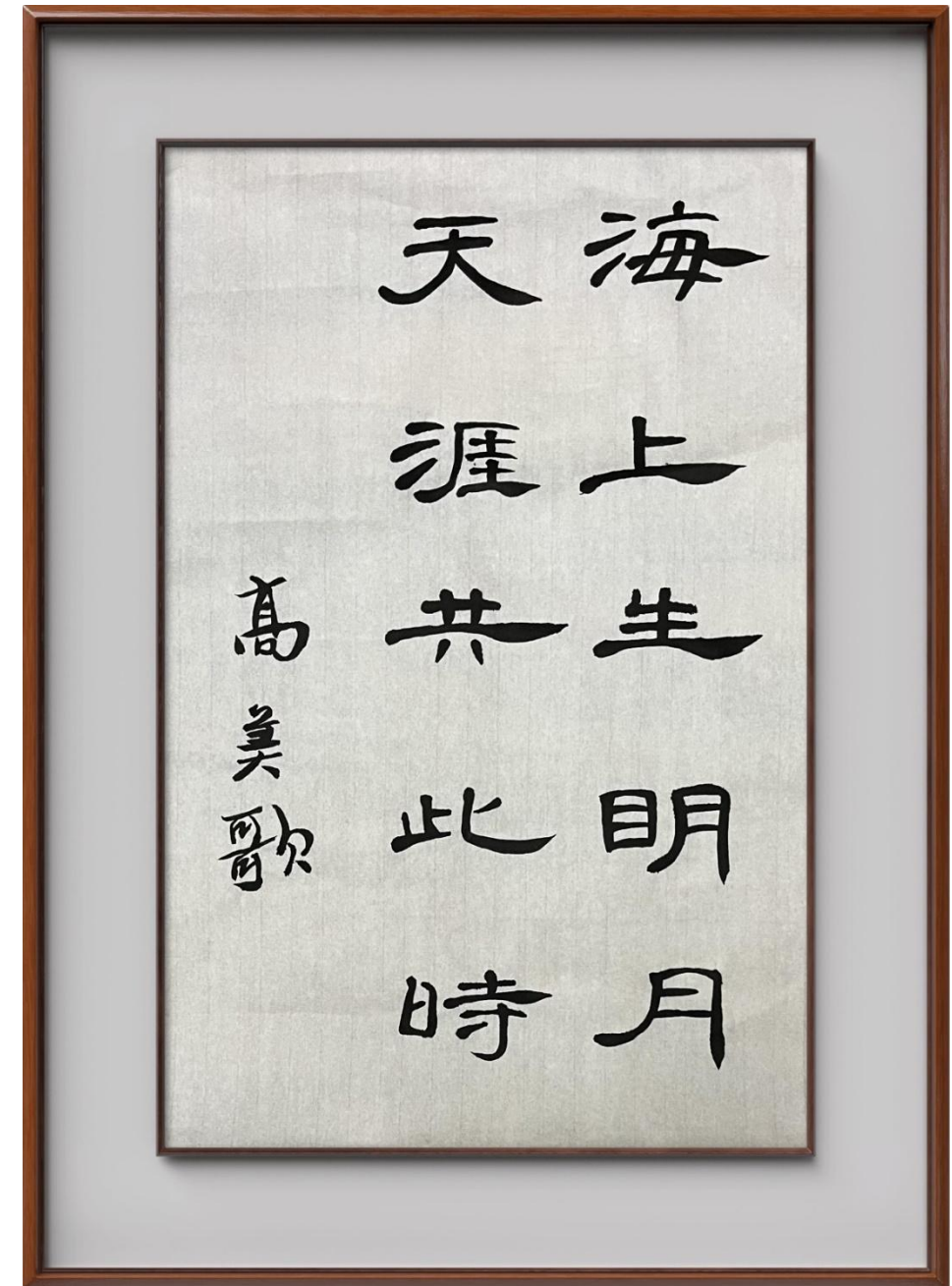
**Preparation:** 3 weeks 三周

**Assessment:**

1. Strokes 筆法: good
2. Characters 結字: excellent
3. Layout 章法佈局: perfect
4. Overall 總體: excellent
5. Attitude 平時態度: extra effort – seal and

# Instructional Design

- **Courses**: CHI315, CHI 325, CHI 515, CHI 525
- **Goal**: 3 pieces in clerical (隸書), regular (楷書), and running (行書) scripts, respectively, with the texts given.
- **Scripts**: (earlier: Caoquan Stele 曹全碑 or Yiyong Stele 乙瑛碑) **Ou Style 歐陽詢體**; Zhiyong Style 智永體; Zhao Style 趙孟頫體
- **Preparations**: 3-week practice of character writing and whole piece creation (formatting skills)
- **Calligraphy Showcase**: class work exhibition; external contests and exhibitions



# REFLECTIONS 感悟

- **Calligraphy**: prestigious and integral aspect of Chinese culture
- **Students**: enthusiastic; eager to learn; well capable of doing well
- **Teachers**: high standards for learning; possess knowledge of Chinese calligraphy; proficiency of 3+ scripts (隸, 楷, 行, etc.)
- **Scripts**: Oracle-bone 甲骨文, large seal 大篆, small seal 小篆, and cursive scripts 草書
- **What to do**: learn immediately; try offering a class; join a learning community

